

Art.Rage.Us

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In a unique collaboration, The Breast Cancer Fund, the American Cancer Society, and the Susan G. Komen Breast Cancer Foundation invited artists and writers across the nation who had faced breast cancer to submit their work. The result is Art.Rage.Us., a riveting book of art, fiction, poetry, and prose, and a bold testimony to the courage of women who face the disease. At turns stirring, humorous, heartrending, introspective, stark, and defiant, the pieces in Art.Rage.Us. have the power to comfort, provoke, and transform. For each of the 75 artists, the impulse to transform her experience of breast cancer through creative expression was an integral part of the search for healing. Together their work forms a inspiring statement about the healing power of art.

Staring

Drawing on examples from art, media, fashion, history and memoir, cultural critic Rosemarie Garland-Thomson tackles a basic human interaction which has remained curiously unexplored, the human stare. In the first book of its kind, Garland-Thomson defines staring, explores the factors that motivate it, and considers the targets and the effects of the stare. While borrowing from psychology and biology to help explain why the impulse to stare is so powerful, she also enlarges and complicates these formulations with examples from the realm of imaginative culture. Featuring over forty illustrations, Staring captures the stimulating combination of symbolic, material and emotional factors that make staring so irresistible while endeavoring to shift the usual response to staring, shame, into an engaged self-consideration. Elegant and provocative, this unique study advances new ways of thinking about visibility and the body that will appeal to readers who are interested in the overlap between the humanities and human behaviors.

Narrative Identities

The contributors address challenging questions about identity in relation to personality development, language and socialisation. They demonstrate how their cultural and historical contexts influenced their theoretical approaches to the nature of self' and how these ideas in turn shaped how they perceive their personal histories.

Biomedicalization

Essays describing how dramatic, and especially technoscientific, changes in the constitution, organization, and practices of contemporary biomedicine have coalesced since the mid-1980s in biomedicalization, the second transformation of American medicine.

The Biopolitics of Breast Cancer

For nearly forty years, feminists and patient activists have argued that medicine is a deeply individualizing and depoliticizing institution. According to this view, medical practices are incidental to people's transformation from patients to patient activists. The Biopolitics of Breast Cancer turns this understanding upside down. Maren Klawiter analyzes the evolution of the breast cancer movement to show the broad social impact of how diseases come to be medically managed and publicly administered. Examining surgical procedures, adjuvant therapies, early detection campaigns, and the rise in discourses of risk, Klawiter demonstrates that these practices created a change in the social relations-if not the mortality rate-of breast cancer that initially inhibited, but later enabled, collective action. Her research focuses on the emergence and

development of new forms of activism that range from grassroots patient empowerment to environmental activism and corporate-funded breast cancer awareness. *The Biopolitics of Breast Cancer* opens a window onto a larger set of changes currently transforming medically advanced societies and ultimately challenges our understanding of the origins, politics, and future of the breast cancer movement. Maren Klawiter holds a PhD in sociology from the University of California, Berkeley. She is currently pursuing a law degree at Yale University.

The Cancer Plot

In *The Cancer Plot*, Reginald Wiebe and Dorothy Woodman examine the striking presence of cancer in Marvel comics. Engaging comics studies, medical humanities, and graphic medicine, they explore this disease in four case studies: Captain Marvel, Spider-Man, Thor, and Deadpool. Cancer, the authors argue, troubles the binaries of good and evil because it is the ultimate nemesis within a genre replete with magic, mutants, and multiverses. They draw from gender theory, disability studies, and cultural theory to demonstrate how cancer in comics enables an examination of power and responsibility, key terms in Marvel's superhero universe. As the only full-length study on cancer in the Marvel universe, *The Cancer Plot* is an appealing and original work that will be of interest to scholars across the humanities, particularly those working in the health humanities, cultural theory, and literature, as well as avid comics readers.

Mammographies

While breast cancer continues to affect the lives of millions, contemporary writers and artists have responded to the ravages of the disease in creative expression. Mary K. DeShazer's book looks specifically at breast cancer memoirs and photographic narratives, a category she refers to as mammographies, signifying both the imaging technology by which most Western women discover they have this disease and the documentary imperatives that drive their written and visual accounts of it. *Mammographies* argues that breast cancer narratives of the past ten years differ from their predecessors in their bold address of previously neglected topics such as the link between cancer and environmental carcinogens, the ethics and efficacy of genetic testing and prophylactic mastectomy, and the shifting politics of prosthesis and reconstruction. *Mammographies* is distinctive among studies of contemporary illness narratives in its exclusive focus on breast cancer, its analysis of both memoirs and photographic texts, its attention to hybrid and collaborative narratives, and its emphasis on ecological, genetic, transnational, queer, and anti-pink discourses. DeShazer's methodology—best characterized as literary critical, feminist, and interdisciplinary—includes detailed interpretation of the narrative strategies, thematic contours, and visual imagery of a wide range of contemporary breast cancer memoirs and photographic anthologies. The author explores the ways in which the narratives constitute a distinctive testimonial and memorial tradition, a claim supported by close readings and theoretical analysis that demonstrates how these narratives question hegemonic cultural discourses, empower reader-viewers as empathic witnesses, and provide communal sites for mourning, resisting, and remembering.

Emotions

Are emotions becoming more conspicuous in contemporary life? Are the social sciences undergoing an 'affective turn'? This Reader gathers influential and contemporary work in the study of emotion and affective life from across the range of the social sciences. Drawing on both theoretical and empirical research, the collection offers a sense of the diversity of perspectives that have emerged over the last thirty years from a variety of intellectual traditions. Its wide span and trans-disciplinary character is designed to capture the increasing significance of the study of affect and emotion for the social sciences, and to give a sense of how this is played out in the context of specific areas of interest. The volume is divided into four main parts: universals and particulars of affect embodying affect political economies of affect affect, power and justice. Each main part comprises three sections dedicated to substantive themes, including emotions, history and civilization; emotions and culture; emotions selfhood and identity; emotions and the media; emotions and

politics; emotions, space and place, with a final section dedicated to themes of compassion, hate and terror. Each of the twelve sections begins with an editorial introduction that contextualizes the readings and highlights points of comparison across the volume. Cross-national in content, the collection provides an introduction to the key debates, concepts and modes of approach that have been developed by social scientists for the study of emotion and affective life.

Mammography and Beyond

X-ray mammography screening is the current mainstay for early breast cancer detection. It has been proven to detect breast cancer at an earlier stage and to reduce the number of women dying from the disease. However, it has a number of limitations. These current limitations in early breast cancer detection technology are driving a surge of new technological developments, from modifications of x-ray mammography such as computer programs that can indicate suspicious areas, to newer methods of detection such as magnetic resonance imaging (MRI) or biochemical tests on breast fluids. To explore the merits and drawbacks of these new breast cancer detection techniques, the Institute of Medicine of the National Academy of Sciences convened a committee of experts. During its year of operation, the committee examined the peer-reviewed literature, consulted with other experts in the field, and held two public workshops. In addition to identifying promising new technologies for early detection, the committee explored potential barriers that might prevent the development of new detection methods and their common usage. Such barriers could include lack of funding from agencies that support research and lack of investment in the commercial sector; complicated, inconsistent, or unpredictable federal regulations; inadequate insurance reimbursement; and limited access to or unacceptability of breast cancer detection technology for women and their doctors. Based on the findings of their study, the committee prepared a report entitled *Mammography and Beyond: Developing Technology for Early Detection of Breast Cancer*, which was published in the spring of 2001. This is a non-technical summary of that report.

Breast Cancer Answers

Breast cancer answers practical tips, and personal advice from a survivor.

From Pink to Green

The breast cancer movement has emphasized the importance of reducing or eliminating exposure to chemicals and toxins. The movement's disease prevention philosophy is chronicled from the beginning.

Gender in Applied Communication Contexts

Gender in Applied Communication Contexts explores the intersection and integration of feminist theory as applied to four important areas: organizational communication, health communication, family communication, and instructional communication. This collection of readings links theoretical insights and contributions to pragmatic ways of improving the lives of women and men in a variety of professional and personal situations. *Gender in Applied Communication Contexts* is recommended for upper-division and graduate-level courses in gender and communication, feminist theory, organizational communication, health communication, instructional communication, and applied communication. This anthology is also recommended as a research resource for scholars in Women's Studies, Family Studies, and Business and Management.

Triumphs of the Human Spirit

Whether you have cancer or someone you love and care about does, here are 48 powerful stories from cancer survivors who prove that it is what you do with the cancer that matters so much more than what the cancer

does to you. Grab it with determination and know that a diagnosis of cancer does not define who you are and that you are not alone.

Los Angeles Magazine

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Pink Ribbon Blues

Explores the hidden costs of the pink ribbon as an industry and analyzes the social impact on women living with breast cancer -- the stereotypes and the stigmas.

The Routledge Companion to Gender, Sexuality and Culture

The Routledge Companion to Gender, Sexuality, and Culture is an intersectional, diverse, and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture. The book seeks to reflect established theories while anticipating future developments within gender, sexuality, and cultural studies. A range of international contributors, including leaders in their field, provide insights into dominant and marginalised subjects. Comprising over 30 chapters, the volume is comprised into five thematic parts: Identifying, Embodying, Making, Doing, and Resisting. Topics explored include homonormativity, poetry, video games, menstruation, fatness, disability, sex toys, sex work, BDSM, dating apps, body modifications, and politics and activism. This is an important and unique collection aimed at scholars, researchers, activists, and practitioners across cultural studies, gender studies and sociology.

Mask Makers and Their Craft

Profiling 30 mask makers from around the world, this book explores the motivations and challenges of contemporary artists working to bring the traditional methods and conventions of mask making to an evolving global theatre. There are 181 photographs--including two sections of color plates--which illustrate how the mythic iconography of masks is used in the modern fields of dance, mime, theatre and storytelling. Topics include the ways in which mask artists and performers maintain a sense of universality despite varying local customs; the legacies of Italian mask makers Amleto and Donato Sartori and of the California-based Dell'Arte International School of Physical Theatre; and the ways in which traditional approaches in mask artistry continue to influence commercial mask performance ventures in film, on Broadway, and in touring companies.

Subjectivity

This innovative volume is an extended intellectual conversation about the ways personal lives are being undone and remade today. Examining the ethnography of the modern subject, this preeminent group of scholars probes the continuity and diversity of modes of personhood across a range of Western and non-Western societies. Contributors consider what happens to individual subjectivity when stable or imagined environments such as nations and communities are transformed or displaced by free trade economics, terrorism, and war; how new information and medical technologies reshape the relation one has to oneself; and which forms of subjectivity and life possibilities are produced against a world in pieces. The transdisciplinary conversation includes anthropologists, historians of science, psychologists, a literary critic,

a philosopher, physicians, and an economist. The authors touch on how we think and write about contingency, human agency, and ethics today.

WORKING WITH IMAGES: THE ART OF ART THERAPISTS

Working With Images: The Art of Art Therapists is an effort to give voice to the artist aspect of our identity as art therapists. This book is about how the artists work, how they learned to do it, why they do it. This book will give you glimpses of the memories, and perhaps the scars, of the artists. Be honored. The artists in this book know that it is good to make art and they make good art. Through their work they demonstrate their faith in the product and the process. For some of them, art making is their anchor, in the turbulent world of helping professions. For some, images come in response to their clients. For all of them, making art deepens and enriches their lives. *Working With Images: The Art of Art Therapists* is a presentation of artworks and contextual essays by professional art therapists. This book is foreworded by Don Siedien and includes an introduction that addresses the structure, rationale and intent of this book. The introduction is followed by the artist-therapists' contributions. Each art therapist's selected artworks are presented on one full page in the text. Immediately following the art piece(s) is a brief biographical sketch, a photo of the art therapist and his or her artist's statement. From the very beginning of the art therapist profession in the United States there has been steady discussion of the relative importance of the 'artist' aspect of art therapists' professional identity. In the thirty years that the American Art Therapy Association has been in existence there have been few other topics that have generated as much interest and debate at the annual national conference. Over the past several years there has been growing interest in re-igniting our artistic passions and welcoming them back into our professional identity. This movement has been evidenced by a number of conference papers and workshops and professional journal articles focused on examining the integration of the artist and the therapist aspects of our work. *Working With Images: The Art of Art Therapists* presents art therapists as committed and serious, fine artists. This book will be a significant contribution to the literature, and identity, of the art therapy profession.

Disability Studies

Images of disability pervade language and literature, yet disability is, as the volume's introduction notes, "\"the ubiquitous unspoken topic in contemporary culture.\"" The twenty-five essays in *Disability Studies* provide perspectives on disabled people and on disability in the humanities, art, the media, medicine, psychology, the academy, and society. Edited and introduced by Sharon L. Snyder, Brenda Jo Brueggemann, and Rosemarie Garland-Thomson and containing an afterword by Michael Bérubé (author of *Life As We Know It*), the volume is rich in its cast of characters (including John Bulwer, Teresa de Cartagena, Audre Lorde, Oliver Sacks, Samuel Johnson, Mark Twain, Walt Whitman); in its powerful, authentic accounts of disabled conditions (deafness, blindness, MS, cancer, the absence of limbs); in its different settings (ancient Greece, medieval Spain, Nazi Germany, the modern United States); and in its mix of the intellectual and the emotional, of subtle theory and plainspoken autobiography.

For the Fury Within

Pour cela passé, il en sera de même. the beauty of poetry will always lie in its ability to make you angry. to make you so upset that you start to fall in love with the comfort that the discomfort of the words provide. this book is just a small piece of my heart that's decided to pour itself onto the pages. a book of the sound of my breath and soul. 'for the Fury within' is a piece headed by 4 incredible pillars of my work, and I truly hope you find your solace in my letters. find yourself, and find yourself wholly. for that passed, so shall this.

Surface Tensions

Surface Tensions is an expansive, yet intimate study of how people remake themselves after catastrophic bodily change—the loss of limbs, the loss of function, the loss or replacement of organs. Against a sweeping

cultural backdrop of art, popular culture, and the history of science and medicine, Manderson uses narrative epistemology based on in-depth interviews with over 300 individuals to show how they re-establish the coherence of their bodies, identities, and biographies. In addition to offering important new insights into the care, rehabilitation, and rehabilitation of post-trauma patients, Manderson's work challenges conventional ideas about the nature of embodiment and is an important contribution to medical anthropology, disability studies, and cultural studies.

Arts-Based Research Methods in Writing Studies

As the arts become an increasingly popular pedagogical tool in writing studies, Arts-Based Research Methods in Writing Studies offers scholars and educators in the field ways to leverage the arts for their own scholarship through the practice of arts-based research (ABR). Tailored to the needs of writing studies scholars, this concise guide presents ways of exploring and addressing unresolved research questions from the past as well as new, pressing questions that are emerging in light of increasingly fraught and complicated current contexts. It explores motives and methods for taking up ABR, sheds light on the processes of representing research and the ethical imperative of methodological disclosure, and looks critically at the complexities of fully realizing ABR in writing studies while offering some pedagogical applications. Connecting theory to practice, this book also performs ABR through a co-created mixed-media text about the everyday and extraordinary stories woven into the fabric of new American artists' composing processes. Arts-Based Research Methods in Writing Studies lends itself to insight that is at once personal for writing studies researchers, useful for research communities, and a catalyst for social change beyond institutional walls; as such, it will be an important resource for scholars, educators, and graduate students in writing studies and those interested in multimodal, multilingual, and translingual learning; equitable pedagogies and administrative practices; online writing instruction; transnational literacies; research methods; community-based research; and disability studies in composition.

Communication Arts

Presents current knowledge of and experience with disability across a wide variety of places, conditions, and cultures to both the general reader and the specialist.

Encyclopedia of Disability

In recent years, healthcare professionals have recognized the distinctly different healthcare needs and concerns of men and women. Women's health, in particular, has come into its own in the last two decades. In Canada, however, there has been little available in the way of a general text on women's health. This volume works toward filling that gap by providing a resource for teaching and understanding women's health in this country. To lay out the methodological and theoretical foundations for their study, editors Olena Hankivsky, Marina Morrow, and Colleen Varcoe bring together an interdisciplinary group of scholars and practitioners from economics, anthropology, sociology, nursing, political studies, women's studies, and psychology. Contributors draw on the rich history of the Canadian women's health movement, providing analysis of that history and of the emergent theory, policy, and practice. Aimed at undergraduate and graduate students as well as practitioners, the collection adopts an intersectional approach, looking closely at social factors such as gender, race, ethnicity, class, sexuality, and gender identity, and analysing how they relate both to each other and to women's health. Connections between the social, economic, and cultural contexts of women's lives and their physical, spiritual, and mental well-being are a primary focus. Providing a much needed resource for teachers, students, and practitioners of women's health in Canada, this comprehensive volume makes an important contribution to the literature.

Women's Health in Canada

This book is a timely publication capturing recent developments in the fields of oncoplastic surgery and

whole breast reconstruction. The highly successful first edition has been completely updated and expanded by leading oncologists and surgeons, with key features including: A comprehensive account of surgical techniques with over 300 colour figur

Oncoplastic and Reconstructive Surgery of the Breast

Throughout his life Peters depicted the ordinary places and people of America. From Rochester to Rockport, Peters made an amazingly coherent group of fascinating, masterful American pictures.

Carl W. Peters

1. Contact info: Carol Chase Bjerke, 5414 Greenway Lane, Madison, WI 53705. 2. Slide show (5:00). 3. Video (10:40).

Feminisms Redux

This book presents a selection of papers from the international, interdisciplinary conference of the World Association for Case Method Research & Application. Papers are categorized into seven areas: (1) "International Case Studies" (e.g., event-based entrepreneurship, case studies on consumer complaints, and strategic quality management in an internationalized university department); (2) "Teaching Change Across Disciplines" (e.g., student-designed board games, interdisciplinary collaboration to improve instruction, and case method for applying spreadsheets in computer engineering education); (3) "Internet Technology and Teaching and Learning" (e.g., Internet marketing, distance education, and the role of case studies in studying computer technology in education); (4) "Classroom Models and Innovative Approaches" (e.g., case methods in environmental impact, case study in business calculus classes, and audit evidence); (5) "Case Studies, Simulations, and the Learning Process" (e.g., the virtual case, the entrepreneurial creative case method, and case studies in agriculture teaching and learning); (6) "Assessing Benefits and Differences" (e.g., differences in assessment of case studies, assessment of faculty perceptions, and women in international business case studies); and (7) "Building Bridges" (e.g., conducting a case-based inter-university faculty exchange, research in developing countries, and teaching business ethics in international courses). (SM)

On the Issues

After finding out she tested positive for the BRCA genetic mutation, "Cancer Time Bomb" is Joelle Burnette's non-fiction narrative about her prophylactic journey to becoming a "previvor" and free from breast and ovarian cancers. Balancing a serious subject with sarcasm and humor, this powerful story chronicles Joelle's 3-year odyssey as she justifies slicing away healthy parts of her body that have high odds of producing cancer. While pressured by surgeons and family to take drastic measures that would remove cancer's potential threat, she offers insight into what it feels like to face these significant decisions while not having cancer, and knowing there's that miniscule chance the disease may never strike. Offering raw honesty, she reveals the darker side of choosing TRAM Flap reconstruction after a prophylactic bilateral mastectomy. She details the challenging, long recovery as she comes to terms with her choices and their impact on her as a woman, daughter, mother and wife. Breast cancer had already impacted or taken the lives of several family members. Moreover, it was supposed to kill Joelle's sister in 1994, according to the doctors' grave predictions. Regardless, 32-year-old Michelle suffered through powerful chemotherapy treatments and a painful bone marrow transplant to beat the odds and become a survivor. Thereafter, doctors had told the family, Michelle likely would die if she ever got cancer again. When she was diagnosed and survived a second breast cancer more than a decade later, Michelle's cancer triggered a series of events leading to Joelle's own battle to remain cancer-free. Michelle fought cancer again while the health of these sisters' father deteriorated after years of diabetes. All the while, caring for everyone was Joelle's mother, Arlene, who played the strongest supportive role. Arlene remained by her daughter's side while Joelle carried out the proactive steps to avoid cancer and stay alive for her two young children. BOOK BONUS: The author's tips

on how to prepare for a TRAM Flap procedure. Find out what you may need to get set up before your surgery, items to have handy in the hospital, and what to have ready when you return home after your hospital stay. Parental discretion is advised.

Hidden Agenda

The New Yorker

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