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Color and Colorimetry. Multidisciplinary Contributions

Though science and philosophy take different approaches to ontology, metaphysical inferences are relevant to interpreting scientific work, and empirical investigations are relevant to philosophy. This book argues that there is no uniquely rational way to determine which domains of ontology are appropriate for belief, making room for choice in a transformative account of scientific ontology.

Museum Criticum

A girl in Italy is diagnosed with aphasia, the loss of power to use or understand words, but no doctor can put his finger on the problem. She communicates by writing and gradually her problems come out, including an affair with a man she knows only by his first name.

Scientific Ontology

The subject of Dr. Lippiello's study is one of bewildering complexity and variety. 'Good luck' and its manifestation through ominous signs and miraculous events occupy a central position in traditional Chinese thought, and the author has wisely refrained from covering the subject in all its ramifications. She has chosen to place the belief in auspicious omens in three different perspectives, corresponding to the three main religious and ideological traditions of ancient and early medieval China: Confucianism, Buddhism, and Taoism. (...) By concentrating on these three main spheres of religious thought, each with its own conception of ominous signs, Dr. Lippiello gives us a clear presentation of a subject that in spite of its obvious importance so far has not attracted much scholarly attention. It is the result of years of exciting exploration to which I have been a witness when supervising her research. To me it is a great pleasure to see the book published in a form that does justice to its content, and to introduce it to the reader.

The Missing Pages

Apart from relatively few exceptions of texts which survive intact, what we have of Ancient Greek literature remains, to a great degree, fragmentary. As a result it is often misread, overlooked or mined not for its own sake but to support the investigation of texts which survive in their entirety. This collection of chapters addresses a range of poetic fragments, with a strong (though not exclusive) focus on Archaic epic and lyric, and an emphasis on the papyrological tradition. Its main purpose is to showcase effective methodologies through case studies, through a "hands-on" approach assisted by a robust theoretical underpinning. The topics covered include textual criticism, the editing of fragmentary corpora, the role of palaeography and the physical features of writing materials, the study of ancient editions, annotations and paraliterary texts, matters of indirect or mixed tradition, and fragment placement and attribution. This volume will certainly be a rewarding read, intended equally for new researchers who wish to acquire or improve the skills needed to deal with fragmentary texts and for established scholars who may draw on the authors' insights to navigate the field improving their experience and enriching their knowledge.

Auspicious Omens and Miracles in Ancient China

What is the Mediterranean? - Physical setting - Trading empires - Sea routes - Mare Nostrum - Christian Mediterranean - Resurgent Islam - Battleground of the European powers - Globalized Mediterranean.

Song Regained

"This text examines the ancient and medieval history of the Mediterranean Sea and the lands around it"--
Provided by publisher.

The Mediterranean in History

With Jewish Hymnography, Leon J. Wienberger offers the first systematic study and history of the Jewish liturgical repertoire since 1865. '

Anatolian Studies Presented to William Hepburn Buckler

A sourcebook in translation covering the history of Greece from archaic times through to the rise of Philip of Macedon. Sources translated are mainly the Greek historians themselves.

Rethinking the Mediterranean

From the Old Testament to Elizabethan England, luxury has been morally condemned. In Rome, sumptuary laws (laws controlling consumption) seemed the only weapon to defeat 'hydra-like luxury', the terrible monster that was weakening even the strongest citizens. The first Roman sumptuary law, the Lex Appia, declared that no woman could possess more than a half ounce of gold, wear a dress of different colours, or ride in a carriage in any city unless for a public ceremony. Laws listed how many different colours could be worn by members of different social classes: peasants could wear one colour, soldiers in the army could wear two, army officers could wear three, and members of the royal family could wear seven. A law passed by Emperor Aurelian stated that men couldn't wear shoes that were red, yellow, green, or white, and that only the emperor and his sons could wear red or purple shoes. A variety of other laws limited how much people could spend on parties and how many people they could invite. In this book, Emanuela Zanda explores the purposes behind the enactment of such legislation in Rome during the Republic. She engages with the historical-literary polemic against luxury and focuses on government intervention in matters of extravagance by taking into consideration not only sumptuary laws but also other measures that dealt with self-indulgence. She addresses and answers a number of questions about what exactly the ruling class was trying to achieve, about its real motivations, and about the significance of the ideological discourse surrounding the enactment of these laws.

Performance in Postmodern Culture

Hephaestion's *Encheiridion* is the most influential text in the history of metrical scholarship. It has been superseded for some genres of Greek verse but remains basic to the description of others. Its terminology continues to be applied to most of the verse written in Western literary traditions. The present volume offers a translation of the elliptic Greek text and of a parallel account of metre included in Aristides Quintilianus *On Music*, with a commentary, an introduction analyzing the approach of ancient metricians in terms of their own practical aims, an index of all significant words in the Greek texts, and an English index. The book is designed to be equally accessible to Greekless students of metre and to Greek scholars. It should enable them to take clear stand with regard to the ancient heritage in this field, and to define more unequivocally than has been possible any terms they choose to retain, thereby contributing towards greater coherence and consistency in discussion of poetic metre.

Hebrew Manuscripts

This important volume collects essays on topics in Greek history and epigraphy by an international cast of highly respected historians and epigraphers. Contributions include new and authoritative papers on Athenian politics and political institutions, the language and significance of honorific decrees, the role of inscriptions

in the Athenian democratic state and elsewhere, as well as analyses of the methods for interpreting them. Together this collection represents an appropriate celebration of the work of the distinguished historian Professor Peter Rhodes.

First Introduction to the Critique of Judgment

Although the luxurious spending habits of Italians in the Renaissance are well known, this is the first comprehensive study of the sumptuary laws that attempted to regulate the consumption of luxuries. Catherine Kovesi Killerby provides a chronological, geographical, and thematic survey of more than three hundred laws enacted in over forty cities throughout Italy, and sets them in their social context.

Women and Power in the Middle Ages

An original interpretation of the fundamental transformations of Rome's society, culture and identity during the period of its imperial expansion.

Jewish Hymnography

This comprehensive reference provides easy access to relevant information on all aspects of Computer Vision. The content of Computer Vision: A Reference Guide is expository and tutorial, making the book a practical resource for students who are considering entering the field, as well as professionals in other fields who need to access this vital information but may not have the time to work their way through an entire text on their topic of interest.

Archaic and Classical Greece

Fighting Hydra-like Luxury

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